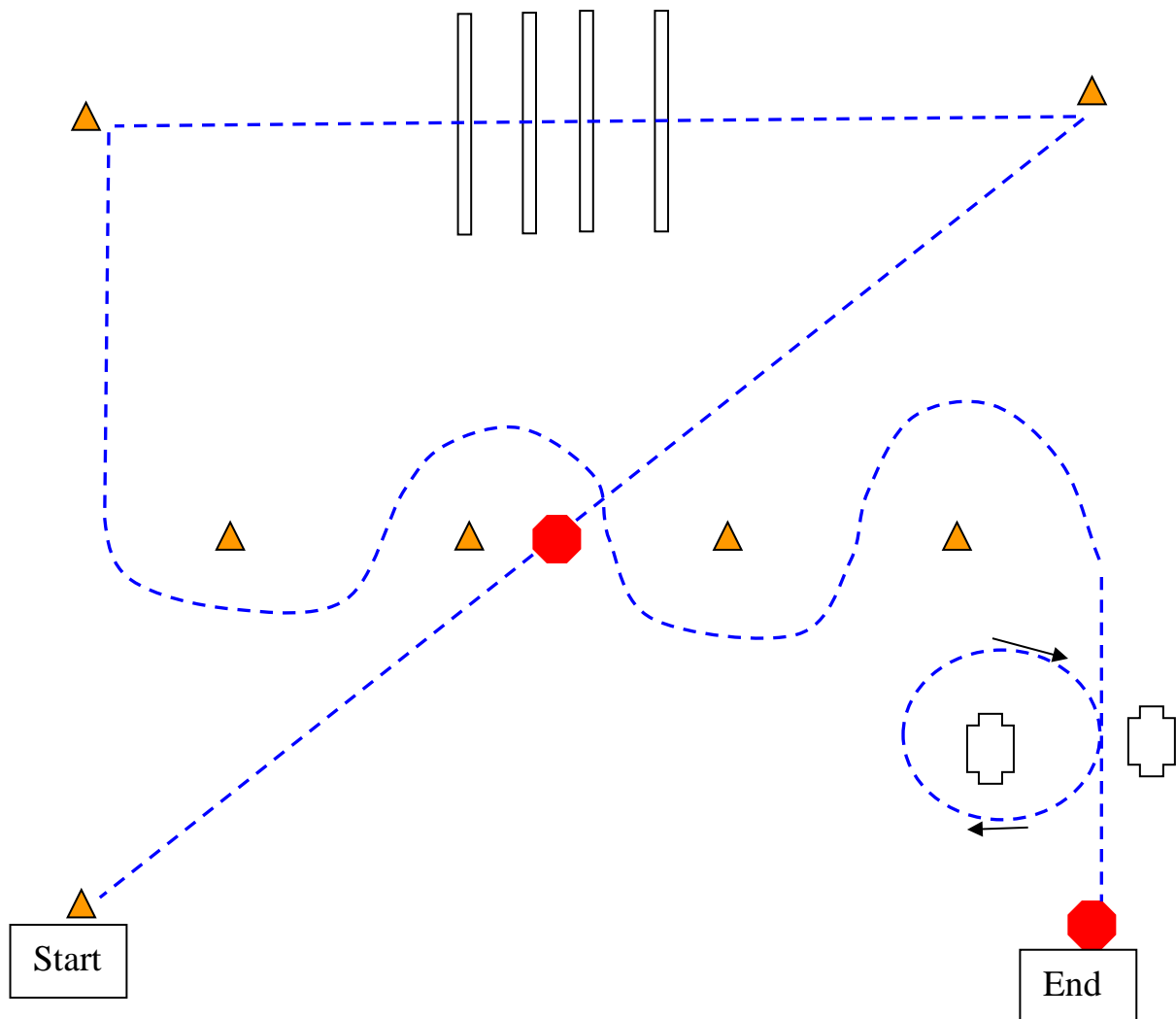


Class 12 – Walk Only

A Leader is required, and 1 or 2 side walkers may be used. The horse will be on the lead at all times.



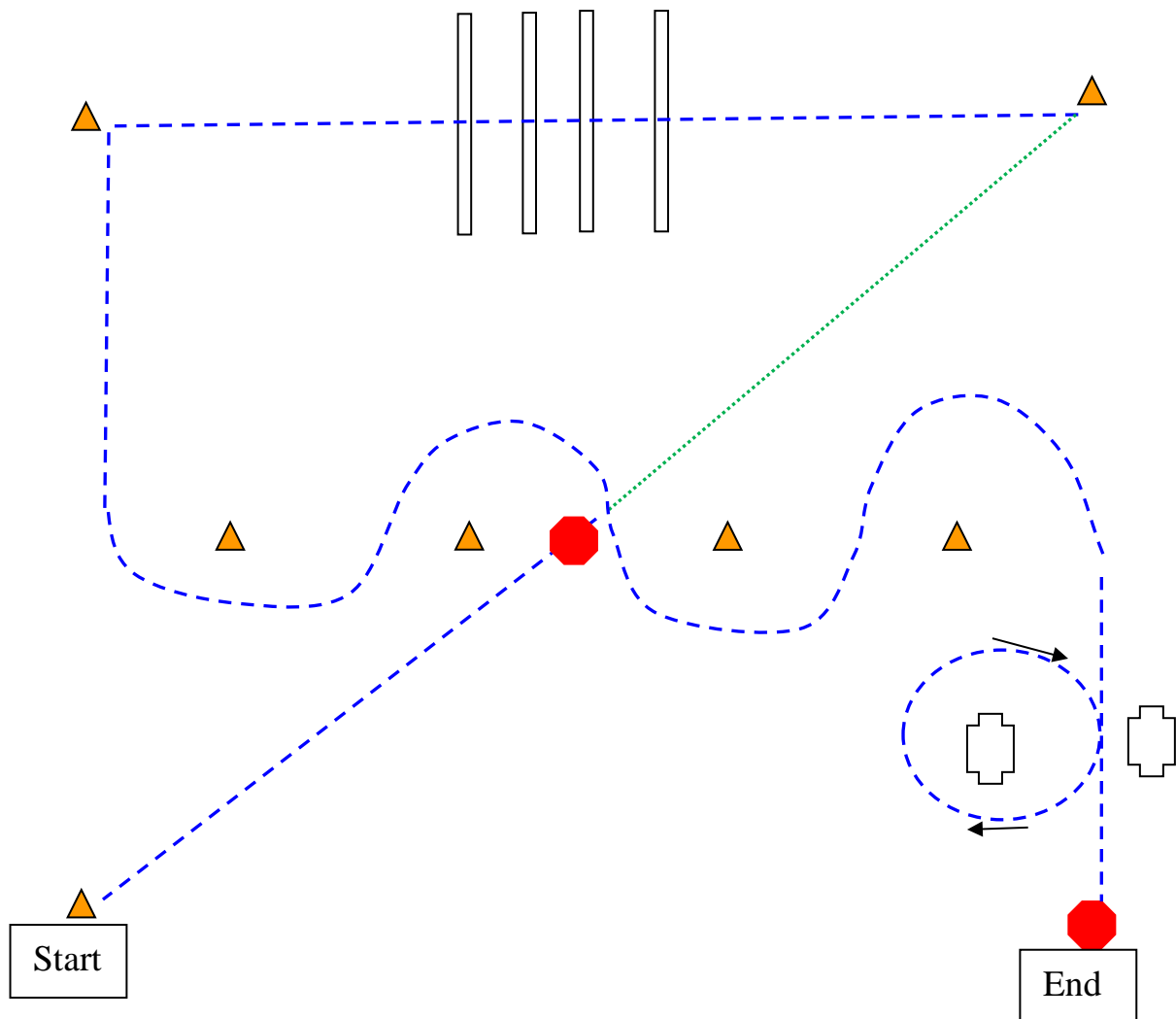
Walk ————

Halt 

1. Enter at the walk, walk on the diagonal line
2. Halt at the mid-point of the diagonal line
3. Continue at the walk to the cone in the corner, turn left and walk over the cavaletti.
4. Turn left at the next cone continue at the walk, turn left at the line of cones
5. Serpentine the cones at a walk, after the last cone turn right.
6. Continue at the walk the rail and demonstrate a circle right around the block.
7. After completing the circle, continue at the walk, Hal at the End, then exit ring

Class 13 – Novice Walk/Trot Obstacles

A Leader is required and 1 or 2 side walkers may be used. The horse will be on the lead at all times.

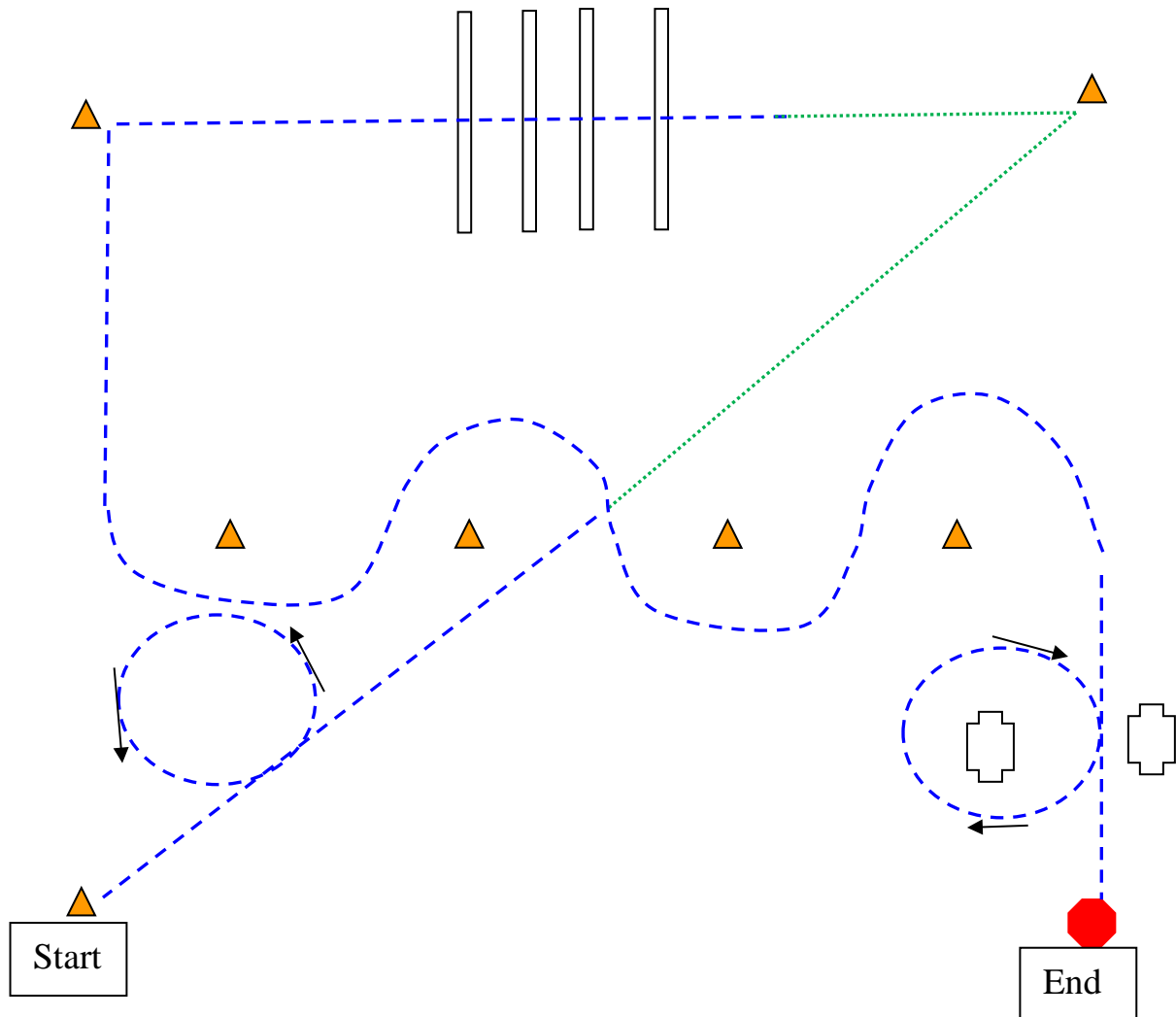



Trot
Walk
Halt ■

1. Enter at the walk, walk on the diagonal line
2. Halt at the mid-point of the diagonal line.
3. Transition to the trot to the cone in the corner, transition back to the walk, turn left and walk over the cavaletti.
4. Turn left at the next cone continue at the walk, turn left at the line of cones
5. Serpentine the cones at a walk, after the last cone turn right.
6. Continue at the walk the rail and demonstrate a circle right around the block.,
7. After completing the circle, continue at the walk, Hal at the End, then exit ring

Class 14 – Intermediate Walk/Trot Obstacles

A Leader is required and 1 or 2 side walkers may be used. The horse will be off the lead at the walk and on the lead for the trot.



Trot
 Walk - - - - -
 Halt 

1. Enter at the walk, walk on the diagonal line
2. Perform a circle to the left and continue to walk on the diagonal line
3. Halt at the mid-point of the diagonal line
4. Transition to the trot to the cone in the corner, turn left and transition back to the walk and walk over the cavaletti.
5. Turn left at the next cone continue at the walk, turn left at the line of cones
6. Serpentine the cones at a walk, after the last cone turn right.
7. Continue at the walk the rail and demonstrate a circle right around the block,.
8. After completing the circle, continue at the walk, Hal at the End, then exit ring

Class 7 – Advanced Intermediate Walk/Trot Pattern

Rider must have a spotter in the ring who will remain close to the horse's head. The horse will be off the lead at the walk and trot



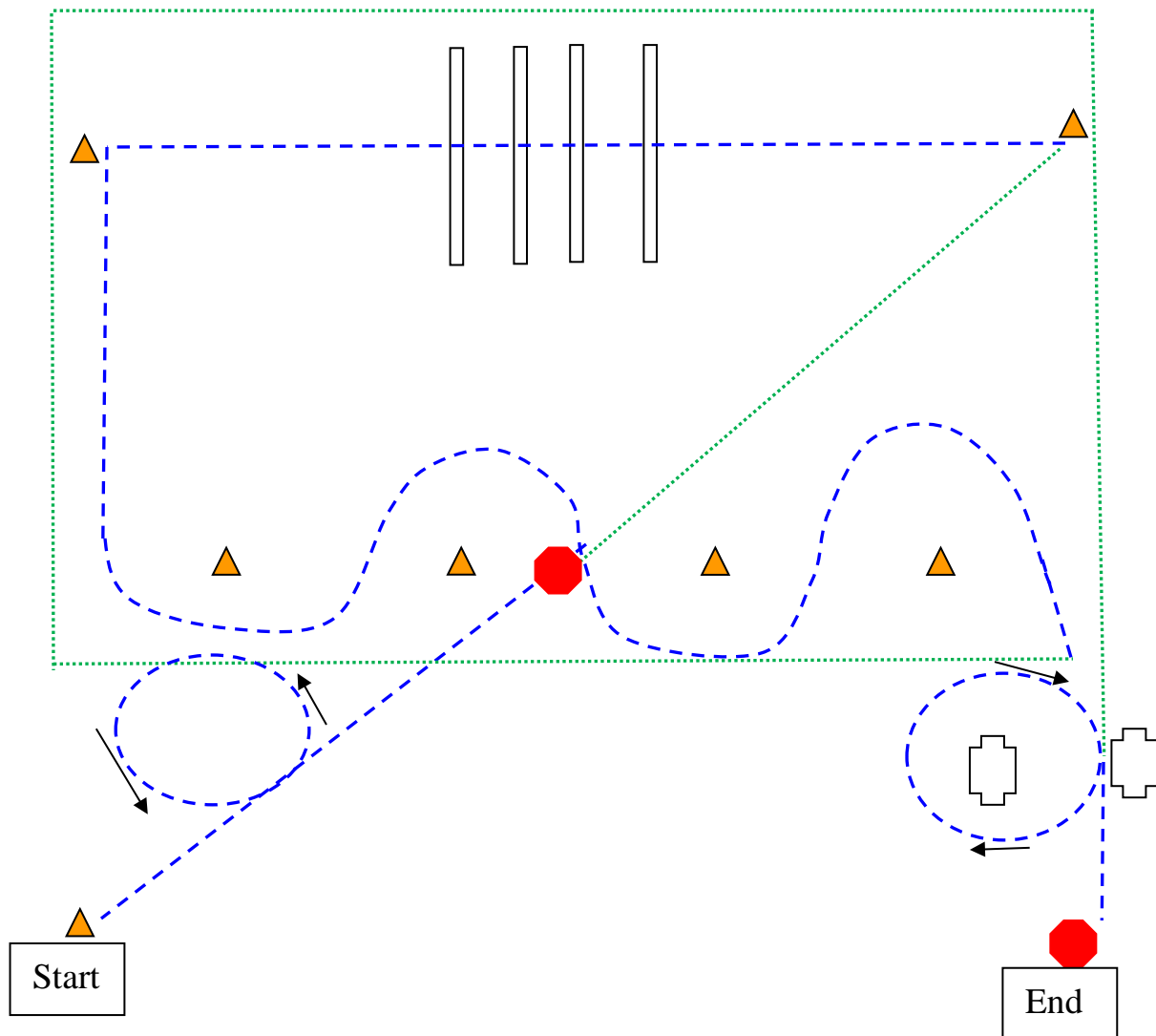
Trot


Walk - - - - -

1. Walk from first cone to second cone
2. Transition to trot, trot to second cone
3. Return to the walk

Class 16 – Advanced Intermediate Walk/Trot Obstacles

A spotter is required in the ring that will remain close to the horse's head. The horse will be off the lead at the walk and the trot.

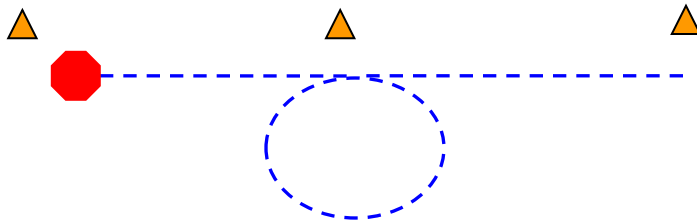


Trot
 Walk - - - - -
 Halt 

1. Enter at the walk, walk on the diagonal line
2. Perform a circle to the left and continue to walk on the diagonal line
3. Halt at the mid-point of the diagonal line
4. Transition to the trot and trot to the cone in the corner, transition to the walk, turn left, and walk over the cavaletti
5. Turn left at the next and continue to walk on the rail
6. Turn left at the line of cones and serpentine the cones at a walk, after the last cone turn right.
7. Transition to the trot and trot across the ring, turn right at the rail and continue to trot down the rail
8. Trot around the outside of the obstacles along the rail
9. Transition to the walk at the blocks and demonstrate a circle right around the block,
10. After completing the circle, continue at the walk, Halt at the End, then exit ring

Class 5 – Independent Walk only Pattern

Rider must have a spotter in the ring who will remain close to the horse's head. The horse will be off the lead.



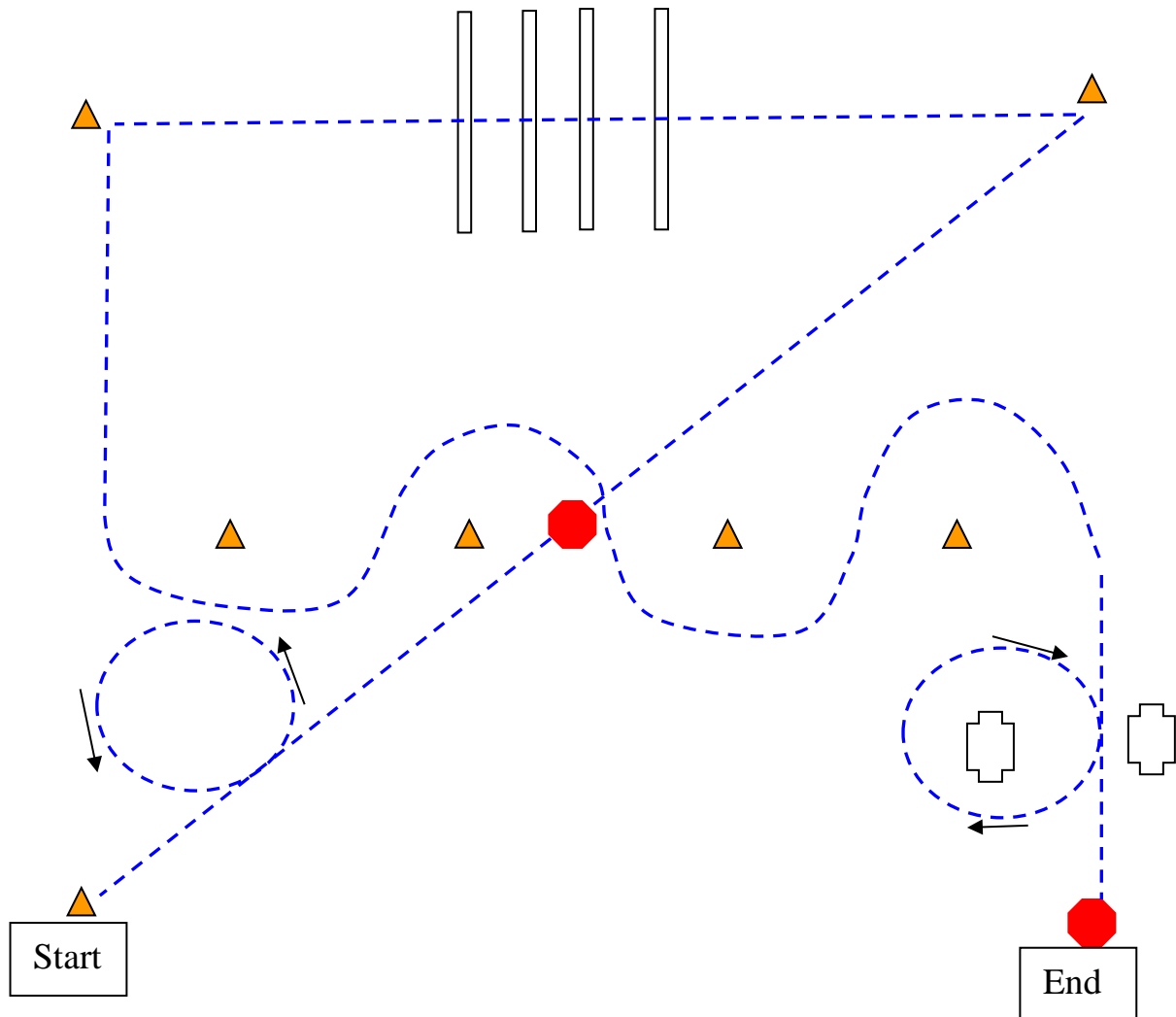
Trot (green dotted line)

Walk - - - - - (blue dashed line)

1. Walk from first cone to second cone
2. Perform a circle to the left at second cone
3. Continue at the walk and halt at third cone
4. Return to the lineup at the walk

Class 15 – Independent Walk only Obstacles

A spotter is required in the ring that will remain close to the horse's head. The horse will be off the lead.

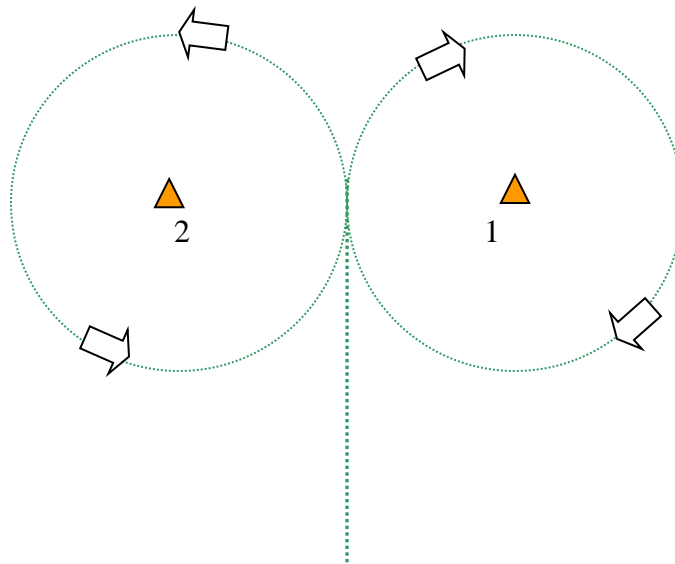


Walk 

Halt 

1. Enter at the walk, walk on the diagonal line
2. Perform a circle to the left and continue to walk on the diagonal line
3. Halt at the mid-point of the diagonal line
4. Continue at the walk to the cone in the corner, turn left and walk over the cavaletti.
5. Turn left at the next cone continue at the walk, turn left at the line of cones
6. Serpentine the cones at a walk, after the last cone turn right.
7. Continue at the walk the rail and demonstrate a circle right around the block,.
8. After completing the circle, continue at the walk, Hal at the End, then exit ring

Class 9 – Advanced Walk/Trot Pattern
Riders must be independent.



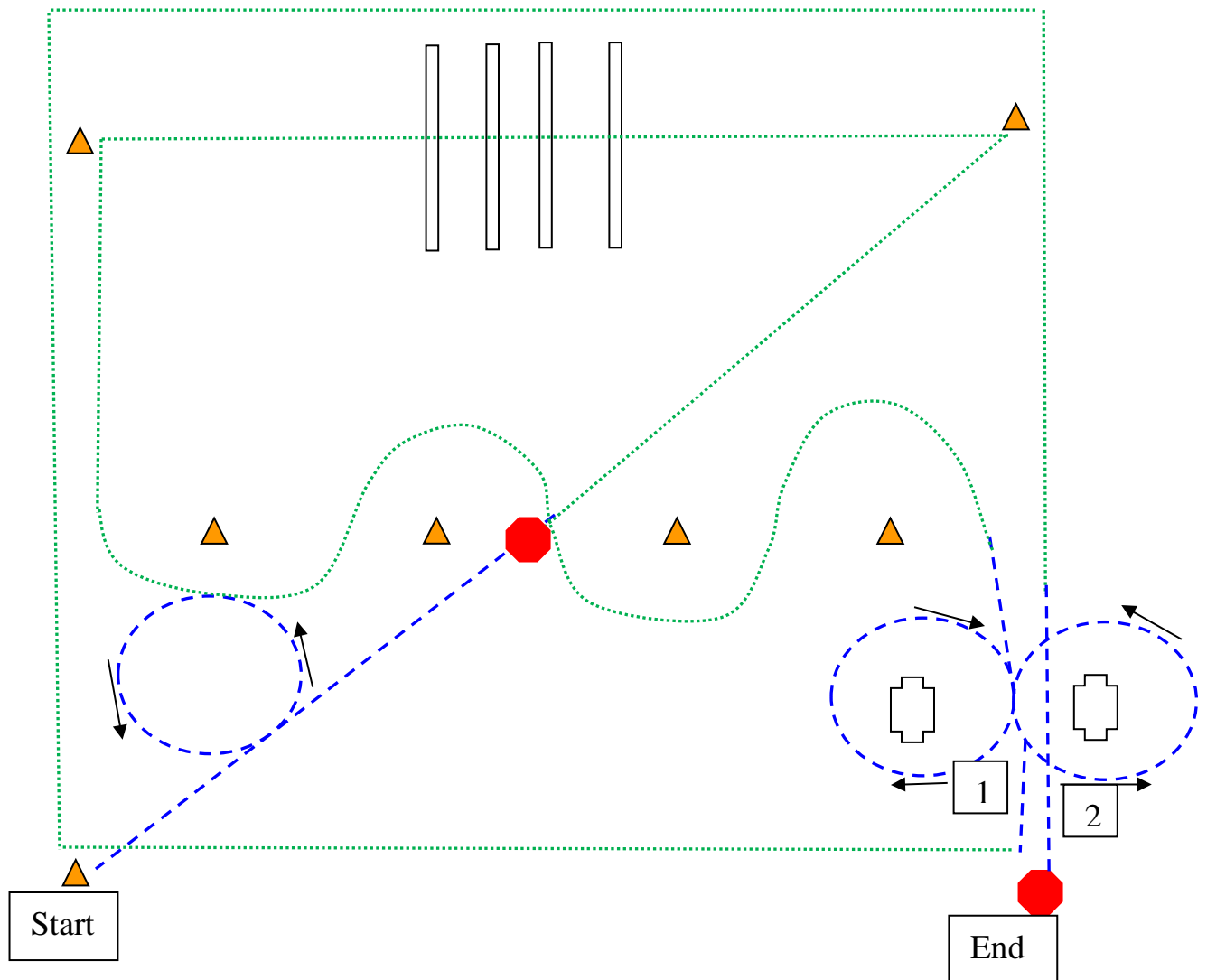
Trot (dotted green line)




Walk - - - - - (dashed blue line)

1. Perform a figure 8 at the posting trot

Class 17 – Advanced Walk/Trot Obstacles

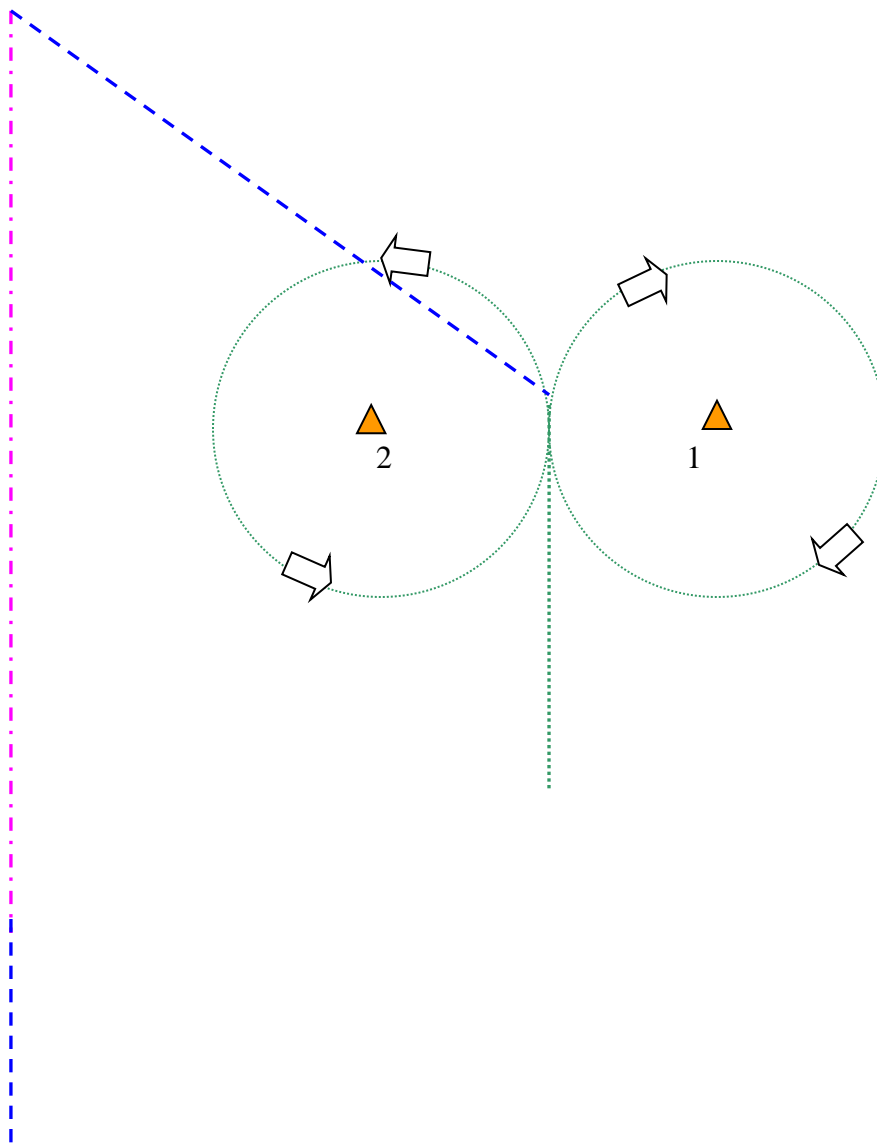
Riders must be independent



Trot 
 Walk 
 Halt 

1. Enter at the walk, walk on the diagonal line
2. Perform a circle to the left and continue to walk on the diagonal line
3. Halt at the mid-point of the diagonal line
4. Transition to the trot and trot to the cone in the corner, turn left and trot over the cavaletti.
5. Turn left at the next cone and continue at the trot on the rail
6. Turn left at the line of cones and serpentine the cones at a trot, after the last cone transition to the walk and turn right.
7. Continue at the walk and demonstrate a figure eight at the walk around the blocks, starting to your right.
8. After completing the figure eight, continue at the walk around the corner.
9. Transition to the trot and trot around the whole ring on the rail
10. Return the walk between the boxes, continue at the walk, halt at the End, then exit ring

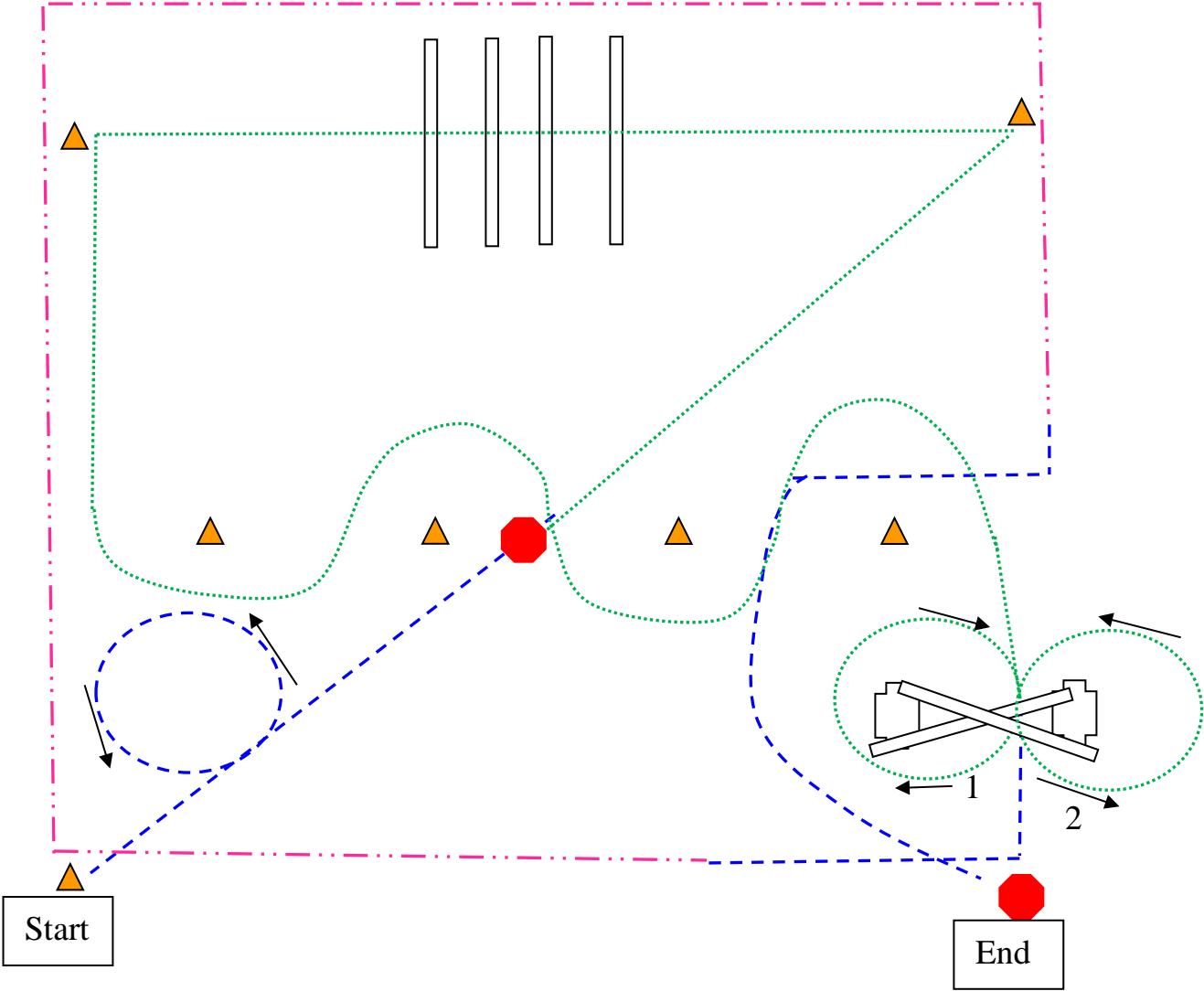
Class 11 – Walk/Trot/Canter Pattern
Riders must be independent.







Trot
Walk
Canter - . - . - .

1. Perform a figure 8 at the posting trot
2. Walk to the rail, turn left
3. Canter a straight line on the correct lead along the rail, and return to the walk

<p>Class 18 – Advanced Walk/Trot/Canter Obstacles Riders must be independent.</p>



Canter	
Trot	
Walk	
Halt	

1. Enter at the walk, walk on the diagonal line
2. Perform a circle to the left and continue to walk on the diagonal line
3. Halt at the mid-point of the diagonal line
4. Transition to the trot and trot to the cone in the corner,
5. Turn left and continue at the trot over the cavaletti
6. Continue at the trot to the next cone and turn left, on the rail to the line of cones and turn left
7. Serpentine the cones at the trot, after the last cone turn right.
8. Demonstrate either
 - a. A figure 8 starting to the right at the trot around the boxes
 - b. Jump small cross rail at the trot
9. Transition to the walk, turn right at the next corner
10. Transition to the canter and canter around the obstacle on the rail.
11. Just before the line of cones, transition back to the walk, walk around the cone and jump / box.
12. , Hal at the End, then exit ring