



| EQ LEVEL BI DRESSAGE (WALK - TROT) TEST #1 | | | | | | | | | | | | |
|---|---|---|-------------------|--------------|----------------------------------|--------|--------------|--------|-----------------------|--|--|--|
| | Competition: | | | | | | Bib #: | | | | | |
| | Level: B-I | Level: B-I | | | | Name o | f Rider: | | | | | |
| | Horse Name: | | | | Delegation: | | | | | | | |
| | Scale of I | Marks: | Errors on Course: | | | | | | | | | |
| 10 Excellent 9 Very Good | | | | 8 Good | | | First Error | | 0.5 percentage points | | | |
| | 7 Fairly Good 6 Satisfactory | | | 5 Sufficient | | | Second Error | | 1.0 percentage points | | | |
| | 4 Insufficient 3 Fairly Bad | | | 2 Bad | | | Third Error | | Elimination | | | |
| 1 Very Bad 0 Not Executed | | | | | | | | | | | | |
| | TEST | | | | MARKS POINTS COEF. TOTAL REMARKS | | | | | | | |
| 1 | A X X-C | Enter Trot Halt (Over Walk), Im Procced in Trot | mobility, Salute | 10 | | | | | | | | |
| 2 | С | Track Right | | 10 | | | | | | | | |
| 3 | М | Trot | | 10 | | | | | | | | |
| 4 | B B | Circle right 20 mtr, Trot Straight Ahead | | 10 | | | | | | | | |
| 5 | Bt. B&F | | | 10 | | | | | | | | |
| 6 | KXM M | Free Walk on Long R Walk | ein | 10 | | | | | | | | |
| 7 | С | Trot | | 10 | | | | | | | | |
| 8 | E E | Circle Left 20 mtr, Trot Straight Ahead | | 10 | | | | | | | | |
| 9 | A X | Down centerline | | 10 | | | | | | | | |
| | Leave are | ena in walk. | | | | | | | | | | |
| | | Collective Marks Riders Balance + Position | | | POINTS | COEF. | TOTAL | REMARI | KS | | | |
| | Riders Bal | | | | | X2 | | | | | | |
| | Equestrian Feel and Skill, the Effectiveness of aids The confidence of the Rider and Keeping the Activity of the Horse | | | 10 | | X2 | | | | | | |
| | | | | 10 | | X2 | | | | | | |
| Riders Ability to Influence the Direction of the Horse and the Accuracy | | | 10 | | X2 | | | | | | | |
| Subtotal: | | | | Judges | Name: | | | | | | | |
| Errors: | | | | | | | | | | | | |
| Total Points: Percentage: | | | | | - Judges Signature: | | | | | | | |
| | | | | | | | | | | | | |





| EQ LEVEL BI DRESSAGE (WALK - TROT) TEST #2 | | | | | | | | | | | |
|--|---|--|----------------|-------------------|-------------------|-------------------|-------|-----------------------------------|--|--|--|
| | Competi | tion: | _ | Bib #: | | | | | | | |
| | Level: B- | I | Name of Rider: | | | | | | | | |
| | Horse Na | ame: | Delegation: | | | | | | | | |
| | Scale of | Scale of Marks: | | | Errors on Course: | | | | | | |
| | 10 | Excellent 9 Very Good | 8 Good | | First I | | гог | 0.5 percentage points | | | |
| | 7 Fairly Good 6 Satisfactory 4 Insufficient 3 Fairly Bad | | | ent | | Second Third E | | 1.0 percentage points Elimination | | | |
| | 1 | Very Bad 0 Not Executed | | | | | | | | | |
| | | TEST | MARKS | POINTS | COFF | ΤΟΤΔΙ | ΡΕΜΔΡ | KS | | | |
| | Α | Enter in Walk | MARKS | 101113 | COLI. | IOIAL | KLMAK | N.S | | | |
| 1 | X | Halt, Immobility, Salute, Proceed in Walk | 10 | | | | | | | | |
| 2 | C H | Track Left Trot, Continue around the arena to A | 10 | | | | | | | | |
| 3 | A A F | Circle Left 20 mtr diameter Trot | 10 | | | | | | | | |
| 4 | F B E | Walk Turn Left Track Right | 10 | | | | | | | | |
| 5 | Н | Trot, continue around the arena to A | 10 | | | | | | | | |
| 6 | A A | Circle right 20 mtr diameter in Trot Walk | 10 | | | | | | | | |
| 7 | K-H | K-H Free Walk on Long Rein C Trot, continue around the arena to A | | | | | | | | | |
| 8 | С | | | | | | | | | | |
| 9 | A X | Down centerline Halt, Immobility, Salute | 10 | | | | | | | | |
| | Leave arena in walk. | | | | | | | | | | |
| | Collective Marks Riders Balance + Position Equestrian Feel and Skill, the Effectiveness of aids | | | POINTS | COEF. | TOTAL | REMAR | KS | | | |
| | | | | | X2 | | | | | | |
| | | | | | X2 | | | | | | |
| | The confi Horse | dence of the Rider and Keeping the Activity of the | 10 | | X2 | | | | | | |
| | Riders Ability to Influence the Direction of the Horse and the Accuracy | | | | X2 | | | | | | |
| | Subtota | ıl: | Judges Name: | | | | | | | | |
| | Errors: | | _ | - | | | | | | | |
| | Total Po | oints: | _ | Judges Signature: | | | | | | | |
| | Percent | age: | - | | | | | | | | |